

“Text/Performance/Ethics”  
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Abstract

“Epic/Theater: Staging Translation in David Edgar’s *Pentecost*”

The central claim of my presentation is that David Edgar’s award-winning play *Pentecost* (1995) stages a practice and theory of translation; translation is figured as a dramatic technique on the one hand and an ethical and political instrument for the formation of collectivity on the other. I attempt to explore the openings and limits of such stagings at the intersection of theatre studies and translation studies, and touch upon other related dichotomies like textuality and performance, orality and writing, the epic and the dramatic.